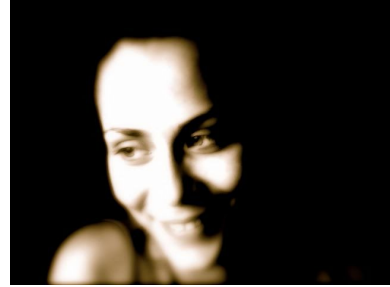


CV

Johanna Lampi (05.11.1977)

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EDUCATION

- 2004-2007** **Helsinki Polytechnic, Stadia / Audiovisual media production**
Bachelor of Arts
- 2003-2004** **Universidad Politécnica de Valencia / Audiovisual media communication**
Exchange student
- 2001-2002** **Helsingin Evankelinen Kansanopisto / Movie- and TV-studies**
One year program
- 1999-2000** **Tel-Aviv University / English literature**
Exchange student, Faculty of Humanities
- 1997-2006** **Helsingin yliopisto / The Degree Programme in Environmental Sciences**
M.A thesis on "Nature programmes future contents and trends " (part of a bigger research "Nature in Focus")
B.A, Minor in communication and mediastudies
B.A thesis on "Natureprogrammes Nature Representations on Television"
- 1993-1996** **Tapiola Highschool, Espoo, Finland**

WORK EXPERIENCE & PRODUCTIONS

PROJECT MANAGER

- 2008-** **ClimateStories** (crossmedia project, personal short films on climate change, www.climatestories.net)

DIRECTOR

- 2009-2007** **Borderless** (documentary in production)
The Nature of Rebirth (2007)
- Finnish Broadcasting Company YLE, TV2 Dokumenttiprojekti 7.8.2007, Ikimetsän henki (The Nature of Rebirth)
- The Shortlist, PBS & COX Cable, USA (during years 2008-2010)
- Young Guns International Student Film Festival, Singapore, June 2007

- Pärnu International Documentary and Anthropology Film Festival, Estonia, July 2007
- Murgia Film Festival, Italy, July 2007
- Cinemadamare Film Festival, Italy, July 2007
- Blue Sea Film Festival, Finland, August 2007
- Matsalu Nature Film Festival, Estonia, September 2007
- Rakkautta ja Anarkiaa –festival, Finland, September 2007
- Ekofilm, Czech Republic, October 2007
- Montana CINE International, **Best Amateur**, USA, October 2007
- Planet in Focus International Environmental Film festival, **Opening film**, Canada, October 2007
- Green Vision, Russia, October 2007
- DocPoint, Finland, January 2008
- Byron Bay Film –festival, Byron Bay, Australia, February-March 2008
- MoMA, Museum of Modern Art Documentary Fortnight, NYC, USA, February-March 2008
- ZagrebDox, Zagreb, Croatia, February-March 2008
- Tampere Film Festival, Tampere, Finland, March 2008
- Waga Brothers International Festival of Nature Films, Poland, April 2008
- International Wildlife Film Festival, **Honorable Mention for Artistic Approach**, USA, May 2008
- Worldwide Short Film Festival, Canada, June 2008
- Ecological Festival “Save and Preserve”, Russia, June 2008
- International Student Film and Video Festival of Beijing Film Academy, **Outstanding Award (Best International Documentary)**, China, November 2008
- Vaasa Wildlife, **Best Short**, Finland, November 2008
- A World of Shorts, WSFF & National Film Board of Canada, April 2009, Canada

SOUNDRECORDIST & PRODUCTION ASSISTANT

- | | |
|-------------|--|
| 2006 | Jokiemme helmet –series (The Pearls of the Rivers) (2006) / Yle TV2 |
| 2004 | When the Cod Ran Out (2004) / Yle Teema & NDR |
| 2004 | The Sisu Stone (2004) / Yle Teema & NDR |
| 2004 | The Pearls of the Baltic Sea -series (2004) / Yle TV2 |
| 2003 | Nooan arkki -natureseries (2003) / Yle TV2 |

CAMERAWOMAN

- | | |
|--------------------|---|
| 2007 | Sports Federation for People with Intellectual Disabilities (SKLU)
Sherborne-video (an education video), cameraman & production assistant |
| 2007- | Freelance
Wedding-videos, camerawoman and editor |
| 2005 summer | WWF (World Wide Fund for Nature)
Video and still photographer (one month internship) |
| 2005 summer | Nature League (Luontoliitto)
Video and still photographer (internship for two weeks) |

OTHER RELATED WORKS

- 2009** **Havahdus- Event of biology and art / Biological Society Vanamo**
Project secretary
- 2009-** **Medios-project / Metropolia University of Applied Sciences**
Workshop instructor
- 2007-2008** **Yle/Mundo-project & City of Helsinki**
Courses on audiovisual storytelling (digitales), workshop instructor
- 2005-2007** **Helsinki Polytechnic Stadia / Production office**
Student assistant taking care of production archives and temporarily organizing festival distribution, also temporarily assisting in school-courses as a technical assistant
- 2005 summer** **Finnish National Broadcasting Company (Yle)**
Informatist in the library of Finnish Broadcasting Company especially on nature/environment related subjects (one month internship)
- 2003-2004** **Finnish National Broadcasting Company / Environmental data bank**
Archive-assistant
- 2002** **Crea Video / Environmental news (Ympäristöuutiset)**
One month practice

PROFESSIONAL MOTIVATION & APPROACH

Make audiovisual productions that intertwine nature and human nature
Social critique and existential questions with empathy and positive solutions
From the existing world towards the potential world

RELEVANT SKILLS

- IT Skills** Good skills (Word, Excel, Photoshop, Power Point, Pagemaker)
- Languages** Finnish (mother tongue), English (excellent), Hebrew (excellent), Spanish (good), Swedish (good)
- Audiovisual** Good skills in sound recording, camerawork shooting (mini-DV, DVCAM), editing (Avid, Pinnacle, Adobe Premiere), producing and still-photography

TRAVEL

Europe, Egypt, Israel, Jordan, Turkey, China, Cuba, Indonesia, USA, Canada, Thailand, Vietnam, Philippines, Russia

RECOMMENDATIONS

DocArt / Petteri Saario, director-producer tel. 358-400-705524
University of Helsinki, environmental sciences / Risto Willamo, researcher-lector tel. 358-50-5394055